

GURD CHANNEL-LIST & STAGEPLAN

Channels		Microphones	EFX
Drums			
1.	Kick-Drum	AKG C562BL / AKG D112 / EV RE 20	Gate or Comp.
2.	Snare top	Beyer M201N / Shure SM 57	comp
3.	Hi-Hat	AKG C1000 / AKG C460 / Beyer CV 710/720	
4	Rack-Tom 1	Sennheiser BF 504 / AKG C409 or SM 57	
5.	Floor-Tom	Sennheiser BF 504 / AKG C409 or SM 57	
6	Overhead 1	AKG C451 / AKG C460	
7	Overhead 2	AKG C451 / AKG C460	
Bass			
8.	Bass D.I.	DI-Box (incl. Ground Lift) direct to DI-Out of amp	Comp.

Guitars

9	Guitar 1	Sennheiser BF 509 or Shure SM 58
10.	Guitar 2	Sennheiser BF 509 or Shure SM 58

Vocals

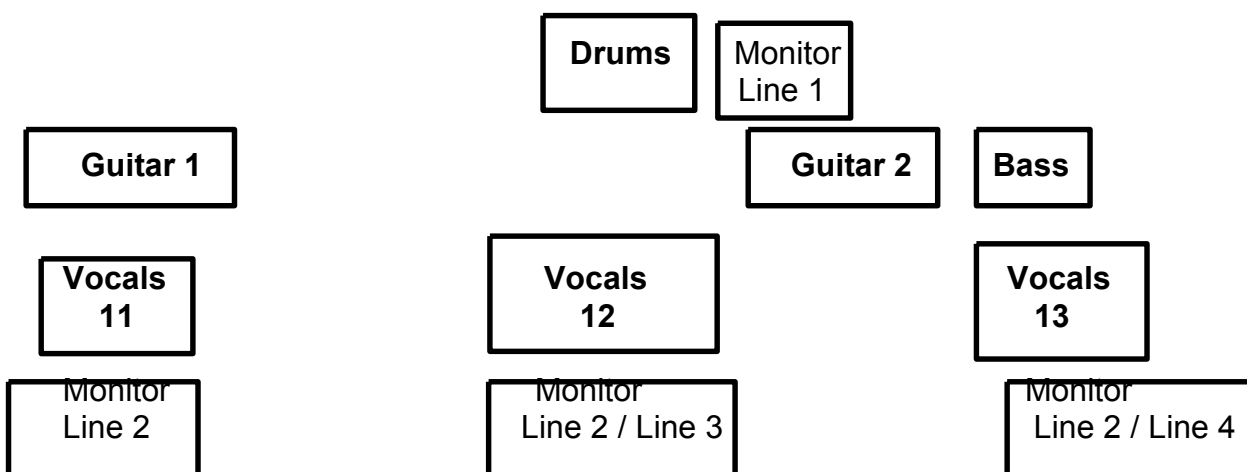
11.	Vocals left	Shure SM 58	Comp./SPX 900
12.	Vocals center	Shure Beta 58 A or SM 58	Comp./SPX 900
13.	Vocals right	Shure SM 58	Comp./SPX 900
14	Intro left	Line in	
15	Intro right	Line in	

Incl. one channel from FOH to Monitordesk to send Intro

Monitoring

Minimum 2 Separate Monitorlines :	Line 1	Drums
	Line 2	Front (Front,left/right)
	Line 3	Front (mid)
	Line 4	Front (right)

-----Back-----



-----Front-----